AND NOW COMES THE SEASON OF THE



"movies" in South America. They call them "cinemas" down there-but they are "movies" the same. It is one in-Spanish speaking people—the full is shown.

"In Rio de Janeiro the best motion picture theatres do not follow the custom of allowing patrons to drop in and gin at a certain hour of the afternoon doors are closed, or in most cases a dropped, and the show in the auditorium begins. A rather novel arrangement, also noted in other Brazilian cities, is the walting lobby immediately purchasing a ticket the patron enters the lobby or corridor, takes a comfortable seat and waits until the termination of the first section of the minutes or half an hour. While wait-the general admission. In other cities ing one may listen to the band of mu-the ordinary admission is from 15 sic, which may be heard equally well cents up, and nowhere was the price by those within the lobby or in the us low as 5 cents, so common in this congested and all the lobby seats are which the motion picture is applied in occupied; in such cases the ticket sel- South America is the service at the ler withholds further admissions and Argentine Immigration Bureau in the swelling crowd of waiting patrons country receives 1,000 immigrants a must remain in the street until seats day.

week at Government expense at an "In most of the larger cities of South immigrant hotel, and during their America the metion picture theatres represent a considerable outlay of cap-Ital. If they have not been construct- the country, showing them glimpses by possesses that elusive something ed especially for this class of business of home life on the vast pampas described as "photographic qualities," they are in most cases buildings that where they are soon to be located, and In other words, he takes a good movhave been remodelled and modernized.

and elegance and attractiveness are leading features. In recent years some of the finest playhouses have thrown cores, the finest playhouses have the finest playhouse thrown cores, the finest playhouses have the finest playhouse thrown cores, the finest playhouse have the finest playhouse through the finest playhouse through of the finest playhouses have thrown church in the Argentine capital had open their doors for moving pictures. It was operated at frequent intervals, to get within the marble palaces of showing mainly educational and refligious subjects, and "judging by the amusement that adorn most South immense gathering of children clamps."

The first of the year Roland Bottomics of the policy of the intervals, installed a good moving picture outfit. It was operated at frequent intervals, ers at their Long Beach studio. He is playing the male lead in "The Grinamusement that adorn most South immense gathering of children clamps." American capitals. The business, too, immense gathering of children clamor-has made its way to the smaller town ing for admission, which was free, the and even to the hamlet, where the innovation was popular, and the young Away from the studio Bottomley is a amusement appears to be just as popular as in the great cities, and often lift stories that were never forgotten."

Away from the studio Bottomley is a playwright—not of the screen variety forms the only source of diversion. In not a few cases the most attractive place in the growing town is the new

Matinee at the Candler for British Army Relief

Mrs. Oliver Herford announces the return to the stage of Kath-ryn Kidder. Mi.s Kidder will be seen at the matinee given by the British War Relief Association next week for the benefit of the wounded Irish soldier Asso-ciated with her in the cast of "The Shadow of the Glen," by J. M. Synge, will be her husband.
Louis K. Anspacher, author of
"The Unchastened Woman";
Fuller Mellish and Frank Sheri-

Lady de Bathe (perhaps better known as Mrs. Langtry) will recite. Mrs. Gilbert White will sing favorite Irish songs. Elizabeth Murray will sing new songs as well as her copular song and chorus from the Cohan Revue.

dan. Frank Lascelles produces

A young actress who has won recognition with the Iris. Players at the Bandbox Theatre will head the cast Mrs. Herford has assembled for the first presentation of Norreys Jephson O'Connor's "Lennan Shee" (The Fairy Bride). Rupert Harvey, Ashton Tonge, John O'Brien and Watson White, by ermission of W'liams & Corey, managers of "Justice," in which the clever actors are now appearing, will also lend distinction to the core. tinction to the cas. Eva Ki el will play the part of the wicked Queen Buan. Vera Mellish will appear as a fairy in the O'Connor play, as will Phyllis Partington of "Gipsy Love," Sybil Maitland and a number of well known amat.urs, including Mrs. Jessie I st-calfe, Mrs. B. Adams, Lillian

Palmer and seventy-five others.
Elliot enck has written the music and Thomas Raymond Ball has designed the costumes or the "Lennan Shee" play.

stance of abbreviation even among the building or theatre where the 'cinema' then 8 years old, was singing. Hi In regard to prices of admission, Mr. appealed to Miss Terry and after

dedged name, "cinematografo," having Reid writes that they are generally much persuasion the lad's mother considerably higher than in this couns. as suggested every one takes try. In Brazil, which is perhaps typi- with regret, since she hoped he might them in—aristocrat and peon, rich and foor, young and old, all classes and kinds except the unfortunate blind. In the matter of popularity and character and peon, rich and the food and the fit himself for a Cabinet portfolio.

After completing his education in Shaw Street College, Liverpool, and St. Paul's, London, Mr. Bottomley the Playwright.

MARBURY ON DRAMA.

She Tells Her Ideas of the Art of the Art of plunged into the profession in earnest.

Elizabeth Marbury after half a lifeter of attendance, therefore, the "movie" has nothing on the "cinema." but there are some few points of difbut there are some few points of difderence in the way they are managed, are higher than in the United States, calibre. Coming to this country, he diamatist, is now about to turn to a differences which are entertainingly brought out in an article by William A. Reid in the current number of the Relation of the Reid says, he paid 42 cents for a ticket of the Relation of the Reid says, he paid 42 cents for a ticket of the Relation of the Reid says, he paid 42 cents for a ticket of the Relation of the Reid says, he paid 42 cents for a ticket of the Relation of the Washington, D. C., For instance, he seat, a box seat in the same house

NETTIE NELSON IN"HELLO NEW YORK"

These people are kept for a

"The Luck of Roaring Camp" and

Fairbanks will soon reproduce for the

Big Woods to do the Bret Harte sta-

ries, which will be known on the films

has been all winter posing for the

subtle attraction of the bar was in-

moving picture world.

the '49 period.

the Rialto early in June.

"The Outcasts of Poker Flat" Douglas produced.

Mr. Fairbanks, with a company of forty-two under the direction of Alan Dwan, has gone into the California.

ries, which will be known of the saw the British as "In the Carquinez Woods." It is a serious play. For the first time in his career Mr. Fairbanks plays the balthread of fine British Prepared." made under the British Prepared."

part of an Indian, a halfbreed of fine instincts and thorough botanist. An exact replica of a saloon in the '49' mining camp of California is being reproduced at the Fine Arts Studio.

"The most impressive object lesson

in Los Angeles, where Mr. Fairban's that could be offered in behalf of pre-

trine are some of the big scenes han- rously intensive work of munition

trine are some of the big scenes handled in "The Fall of a Nation." which will be produced at the Liberty Theatre
June 6. The preparedness idea is the keynote only of certain scenes of the story, which invades the future somewhat after the fashion of "The Battle of Dorking," "An Englishman's Home" and Lord Lytton's "The New Day."

Differing however, from all those at.

While in Washington last week Mr.

Differing however, from all these at- Urban, who is famous'as the inventor

tempts is the nature of the culmina- of the kinemacolor process, was entertion, forming as it does a sequel to tained by the British Ambassador, "The Birth of a Nation." Thomas who complimented him for the techni-

Dixon and Victor Herbert, who are now cal perfection of his motion pictures

in New York, are actively supervising and especially for the artistic qualities

Roland Bottomley, Balboa's new turned to New York after an interest-

the rehearsals of the novel picture of the fleet photographs.

drama, for which Mr. Herbert has com-

posed an original grand opera score.

has gone into the California evening for me, as I am sure it must

the Pacific c

The first of the year Roland Bot-

Balboa is now making for Pathe with

Jackie Saunders as the featured player.

-for he writes real plays. The best

of it is that two have already been

"A most wonderful set of motion

have been for every one else present.

"The most impressive object lesson

Percy D. Standing of the well known

Standing theatrical family has re-

leading man, owes his stage career to choirs. Fortunately young Bottomley, sweet voice and angelic appearance

ality of the director. Having worked under most of the clever directing initials; further, this same number and tice.

"This topic came into my mind when

there is a steady interchange of feeling a psychic current, so to speak, 'twist actor and director.
"In big outdoor work we have the

benefit of a certain esprit du corps The Retentiveness of the Musical that is unknown to the legitimate For instance, the battles in stage. 'The Fall of a Nation' or 'Civilization' release savage energies. The emotion displayed was bigger and deeper than participate in the mass excitement, the Hippodrome performance, "What men: with all the corollaries of real gunfire.

Herbert, Jack. Wyndham and Percy brain the complete literature of his in- ductor proud of his musicians. les pictures. Guy Standing was released from a Famous Players contract to go to the Anglo-French front.

Elisabeth Marbury, after half a lifesearch of plays and playwrights.



"The conditions are that only mem-

t for you so much the better. "The optimistic destination of the

pert playwright will act as judges to lecide upon the merits of the plays re-

"Every effort will be made to influ in e the professional acceptance of the orize play in order that it may 1 vent of such good fortune the writer

"In closing, let us urge you to select ally themes of reality. Write of what know. Drama means a contrast of and dramatic situation is worth fifty written platitudes. We want humanin a serious plot, a story which rings true and seems convincing. "In comedy the situation should pro-

Triangle films. In the early days the paredness!" was the comment of Admiral Chester, who made an address subtle attraction of the bar was increased by contrast between a dismal lodging and the bright interior of the saloon with its glittering chandeliers and mirrors, striking pictures and increased by contrast between a dismal on preparedness at the film showing on last Thursday evening. These are the motion pictures which will be shown for the first time in and mirrors, striking pictures and in- New York on Monday evening, May witing array of decanters, while music and sirens lured with song and dance. All this, as well as the costumes of the company, will be true in detail to the decay with the company, will be true in detail to the decay of the decay with the company, will be true in detail to the decay of the 2NDEEK LEW KELLY The play will be shown after the next shared by thousands of other Wash-Fairbanks comedy release, "When Reggie Mixes In," to be produced at munition and naval activities—a ties through which 5,000,000 civilians Suffragism, weman's part in war, the in eighteen months have been trans-Ford-Bryan peace crusade and the for-cign designs against the Monroe Doc-

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ALISADES PARK

others a mixture of force and personal pany the manuscript, both manuscrip of Rossini's famous overture was at memory. Of course the "The marvellous memory of great that moment safely locked up in the was the same that we had played that were sufficiently like real warfare to musicians is a never failing source of bind library in New York. The very evening in Leamington, but the feat admiration to me," remarked John foolichness of the request appeared to was worth noting and me at the moment, and as I was very weak links in my musical chain and displayed was bigger and deeper than any I have noticed with mass scenes. Philip Sousa the other evening while confident of my men I determined to every bandsman got through the test in stage plays. It is impossible not to awaiting the call for his appearance in essay the feat. So I called out to the without a break. There were even with all the corollaries of real gunfire, an enormous number of notes Pade ently as unconcerned as if I was deback to Leamington, and most of the manding 'The Stars and Stripes Formen had to slide several slippery

AMUSEMENTS.

Angeles. He worked in several of the and rewrite. Read aloud what you tors pale into insignificance. When England, when we were engaged by sagement being in a virile role of Dixon's "The Fall of a Nation." Mr. Standing brought back with him a limely contribution to the technical side of the new art, which he expresses as follows:

"It is a mistake to believe that the motion picture actor is handicapped by the lack of an audience. The audience is always there in the forceful personality of the director. Having worked submitted your play, not after you have submitted your play, not after you have submitted your play, not after another without a note before him the achievement loses none of its importance because of its spectacular aspects. Even the average musician acquires an amazing facility in storing away in his brain untold pages of music, and I have in mind two very remarkable instances of collective memory, if I may be permitted the phrase, which came under my immediate not like. A number of the vehicles requisigreat studios, his most noteworthy en- have written to your patient family or Toscanini conducts one Wagner opera the Countess of Warwick to give a

ice. A number of the vehicles requisiunder most of the clever directing geniuses of the Los Angeles district I can certify to the truth of this.

"Some of them use strategy, others moral and intellectual stimuli; still envelope. This envelope must accompany the manuscript, both manuscript, both manuscript, both manuscript, both manuscript, and envelope limitals; further, this same number and initials; further, this same number and initials, together with the full name and address of the writer, must be clearly written out and put in a scaled envelope. This envelope must accompany the manuscript, both manuscript, both manuscript and address of the writer, must be clearly written out and put in a scaled on tour with my band we played an afternoon concert at Richmond, Ind. tioned by the Countess to convey the it was time for the concert to begin for the 'William Tell' overture, which I found I had only forty men out of is not a composition to be lightly sixty, and no music! Far from dis dashed off on casual request, for it heartened, as I noted a proportionate takes ten minutes or more in the play- correct instrumentation present for ing. On tour we carry only a limited duty, we began our concert and played number of programmes and the music through an entire programme from 'William Tell' overture, appar- fewer carriages in evidence to take us Ellen Terry, the beloved English actress. In need of a boy for a child part in one of her productions, she made a tour of the London church choirs. Fortunately young Bottomley, discordant note or mistake. It was an particularly large brass instrument pounds, had to shoulder his formidaexhibition calculated to make a con- that looms up in the background of ble load. He said it we the band like the smokestack of an a ton before he reached Learnington St. nding all worked in the Los Ange- strument! Such feats of memory make "The other feat of collective memory ocean liner and weighs thirty-three, at 3 A. M.

AMUSEMENTS.

ON THE BEACHES.

Brighton Theatre will open to-morrow afternoon. As in the past, a vaudeville policy will be adhered to. The particular attraction on the opening bill will be Louise Dresser. Others will include Wilbur Mack and Nella Walker, Marie Nordstrom (Mrs. Henry E. Dixey) in "Bits of Act ing," the Maryland Singers, Al and Fannie Steadman, Klob and Harland, Charles Mack and company.

The summer season at the nearby resorts is on in earnest, for last night Luna Park, Coney Island, opened its gates and bade a cheerful welcome to the throngs of Coney Island. A score or more new features attest to the manager's desire to please the pleasure seekers. The various rides embrace a variety of the rough, dreamy, scenic, exciting and spec-tacular. There are rides underground, above earth and upon land and sea. Then there are the chutes, which never fail to thrill. George M. Cohan's "The Yan-kee Prince" will be the opening adjoining the Brighton Beach Hotel. Dorothy Wright and Dave Mallen have been engaged for the leading roles. Frank Girard will act as the manager of the house and Nace Bonville as the stage director. Louis Reinhard's orchestra will furnish the music.

HARRIS

Elsie FERGUSON

Julian L'ESTRANGE

Lyn HARDING

TREE

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Merchant of Venice



ation, numbering 32,745, of

tain from 3.500 to 4,000 words. The If possible one of the roles should opposite role to be also one of nportance. If you yourself can type ar play or find some friend who will

prize winning play being that of a production in vaudeville, I urge a close andy of the style and character of the plays which are usually success-"A committee formed of a leading

nanager, a critical layman and an exeived in competition, and according the verdict of this committee : grize of \$25 will be awarded the win-

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ight and shade. It is a world of ction, not of speech. One unexpected

AMUSEMENTS.



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